

Anjella Roessler, CV

Education

2022- Doctor of Philosophy (Photography) – Deakin University, Geelong, Australia

2019-2020 Master of Art (Photography) - Photography Studies College, Melbourne

2018 Bachelor of Creative Arts in Photography (Honours) First Class– Deakin University, Geelong. Awarded the 2018 Deakin Vice-Chancellor’s Medal for Recognising Excellence

2015-2018 Bachelor of Creative Arts (Photography) – Deakin University, Geelong

1990-1994 Diploma of Illustrative Photography, Photography Studies College, South Melbourne

Exhibitions

Solo

2021 *Without Consent*, PaperMill Gallery, Fyansford, Victoria, Australia

2020 *Without Consent*, Noir Gallery, Melbourne, Victoria, Australia

2017 *The Infinite Moments*, Analogue Academy, Geelong, Victoria, Australia

Group

2022 *Reflections*, Barwon Grange, Geelong, Victoria, Australia

View Camera Australia online exhibition 3

<https://viewcameraaustralia.org/2022/03/01/view-camera-australia-online-exhibition-march-2022/>

2021 View Camera Australia online exhibition 2

<https://viewcameraaustralia.org/2021/11/01/view-camera-australia-online-exhibition-november-2021/>

View Camera Australia online exhibition
<https://viewcameraaustralia.org/2021/08/01/view-camera-australia-online-exhibition-august-2021/>

- 2018 *Yarning Art 2*, The Project Space, Geelong, Victoria, Australia
- 2017 *Astrolight Festival*, Scienceworks Museum, Melbourne, Victoria, Australia
- Untitled*, Sally Walker Gallery, Geelong, Victoria, Australia
- In Black and White*, Noir Darkroom, Melbourne, Victoria, Australia
- 2016 *Capture 2016*, Sally Walker Gallery, Geelong, Victoria, Australia
- Who's Afraid of Alter Modernity*, Sally Walker Gallery, Geelong, Victoria, Australia
- 2013 Under the Blue Moon Festival, Sydney, NSW, Australia
- 2006 Under the Blue Moon Festival, Sydney, NSW, Australia
- 2005 *Hardcopy @ Gasworks*, Gasworks, Melbourne, Victoria, Australia
- Under the Blue Moon Festival, Sydney, NSW, Australia
- 19 Women of Extraordinary Photography*, Gallery 19, Massachusetts, USA

Publications

View Camera Australia: Intrepid 8x10 MK 2 review
<https://viewcameraaustralia.org/2020/06/14/review-intrepid-8x10-mk-2-by-anjella-roessler/>

Otway Journal – Coming Back to Earth 2021

Intrepid Zine Issue 1

View Camera Australia: The Photograph considered, Number 10.
<https://viewcameraaustralia.org/2018/08/27/the-photograph-considered-number-ten-anjella-roessler/>

Otway Life Almanac 2019

The Hand Magazine, Issue 21

The Pinup Index

Geelong Advertiser Bride

Digital Photography and Design

"The Garden of Good and Evil." Lucky Magazine

"Neil Gaiman." Fiend Magazine issue 9: pp 5, 16

"Wendy Where?" Fiend Magazine issue 10: p 15

Goth Nation